

★ THIS MANGA IS FICTION BLAH BLAH BLAH

JUMP COMICS



封神演義

ぼうしんえんぎ

Volume II:
The Chou Koumei Captures
— Volume 2

藤崎 竜

『安能務訳「封神演義」』講談社文庫刊より

CHARAC-
TERS
AND
VEHI-
CLES



なたく
哪吒



こうひこ
黃飛虎



きはつ
姫發(武王)



しんこうひょう
申公豹



こく
黒
点
虎
こ
KU-TEN-KO



ぶきち
武吉



太公望(姜子牙)
SUUPUUSHAN



RATTI'S RANTING SPACE

Ah, volume II... the Chou Komei storyline obviously won't be finished in this one, but I certainly don't mind =P

What else is there to say... ah yes, Il-Palazza is back in the crew and will help me with editing again... at least I hope that he'll take some weight off my back, hehe...

Well, since there's still some space left I'll just promote stuff I like, yeah. You all should go over to mangascreener.com and read 20th Century Boys (best manga ever =D), Monster, Pluto (both same author), Beck and some other great series. They're my favourite group (SC doesn't count, of course) =D

I can also recommend Death Note, a manga by the Hikaru no Go author, but not focusing on board games, of course. Grab it at orangenisperine.tk

-Ratti

封神演義

Volume II
The Chou Koumei Captures
- Volume 2

CONTENTS

第97回 第96回 第95回 第94回 第93回 第92回 第91回 第90回 第89回

趙公明攻略V
趙公明攻略VI
趙公明攻略VII
趙公明攻略VIII
趙公明攻略IX
趙公明攻略X
趙公明攻略XI
趙公明攻略XII
趙公明攻略XIII
雲霄三姊妹の恐怖!!!

人間の証明(下)
蝶玉・ストーカー被害
水の仙女(下)
迷宮
迷宮2
迷宮3
最上階
戦慄のセクシーダレント

171 151 131 109 89 69 49 27 7

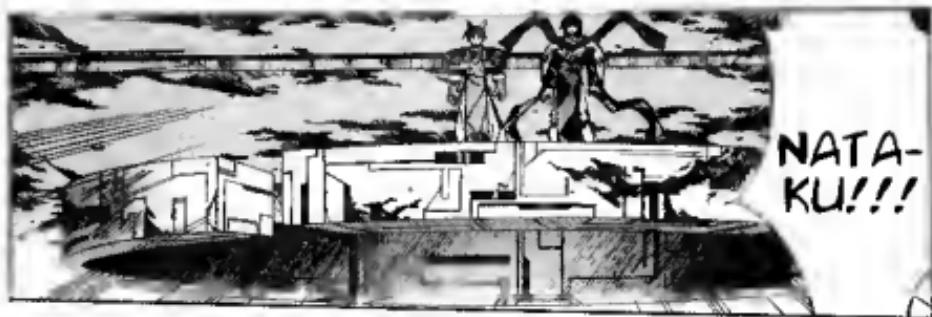
The Chou Koumei Captures V -Proof of Humanity (Part 2)-





封神演義11





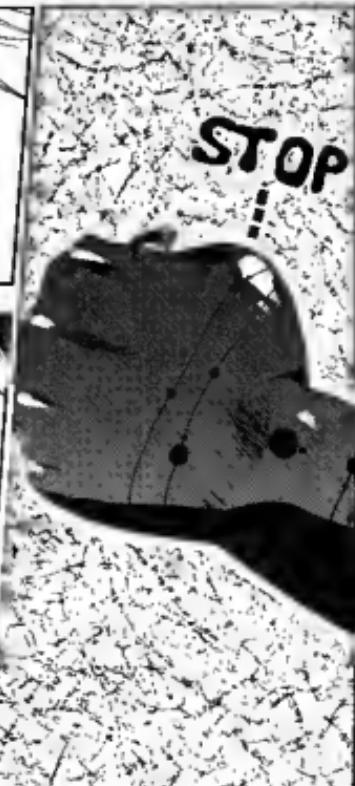


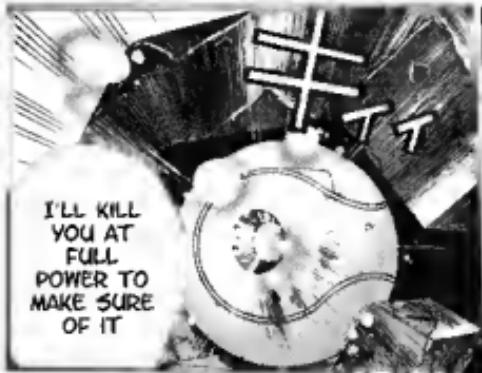


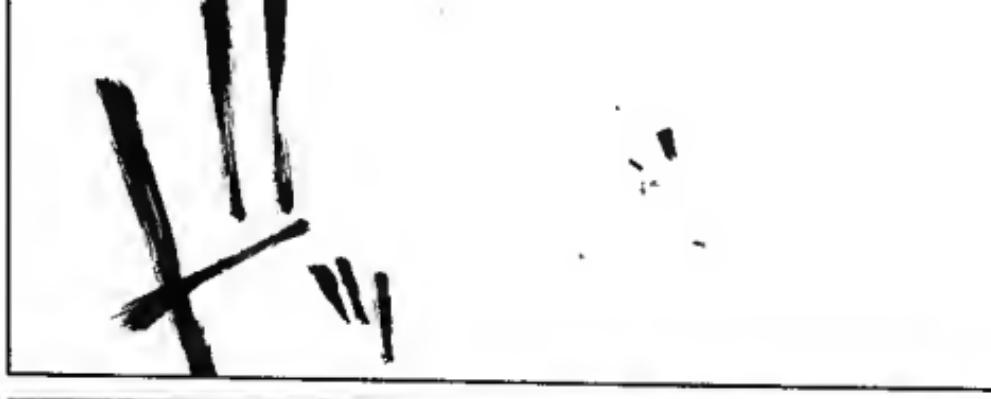




WHAT'RE
YOU DOING,
BAGEN-KUN
!?







封神演義II





















JUMP COMICS



封神演義

あほうしん

えんぎ

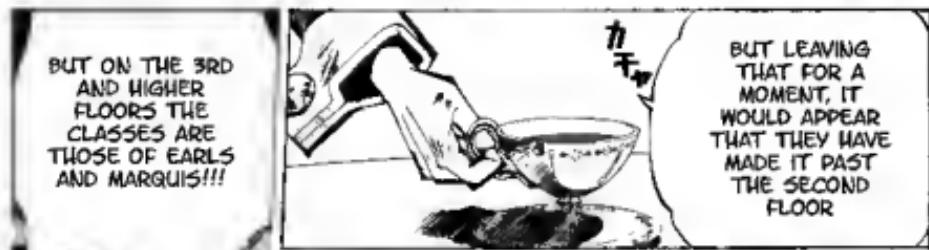
第11部 趙公明攻略・中

藤崎 竜

Story 90

The Chon Koumei Captures VI *-Senkyoku, Stalker Damage-*





The Chou Koumei

Captures VI

-Sengyoku, Stalker Damage-

5F

Prince

Chou Koumei
+ Alpha

4F

Marquis Maze
unknown

3F

Earl

?

2F

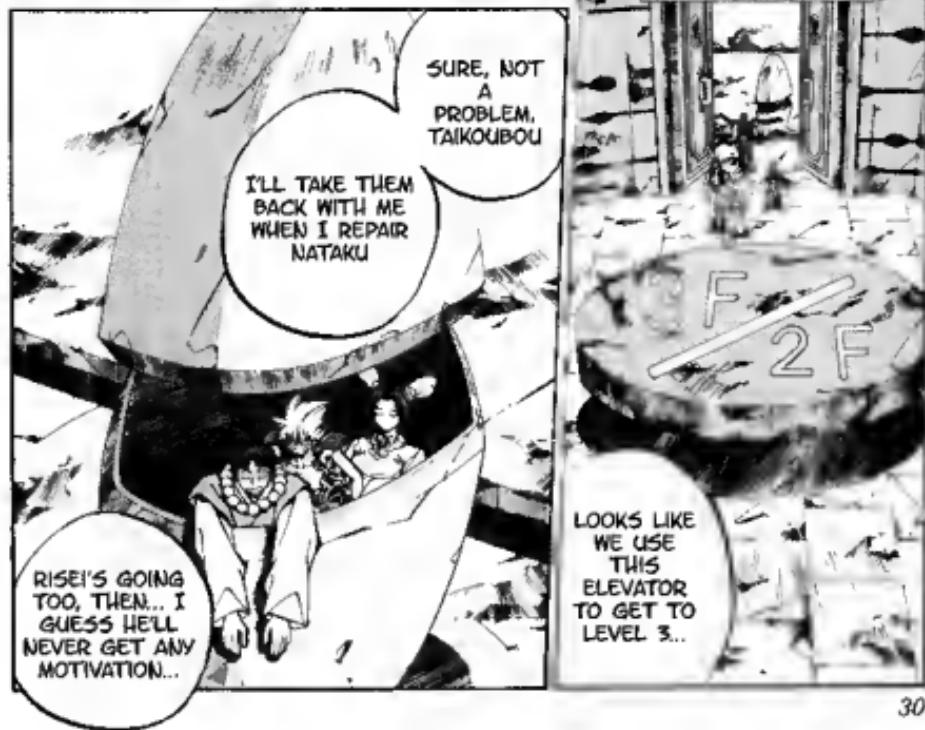
Viscount

Ryogaku
Bagen
VS Mataku

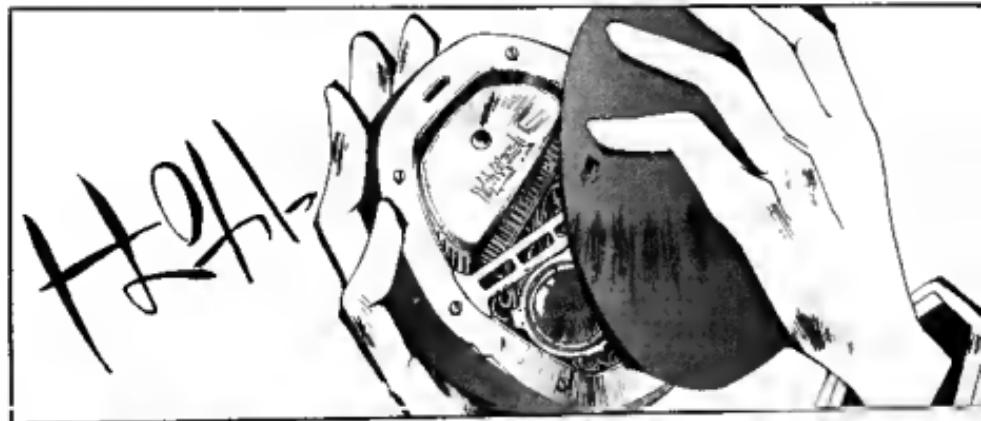
1F

Baron

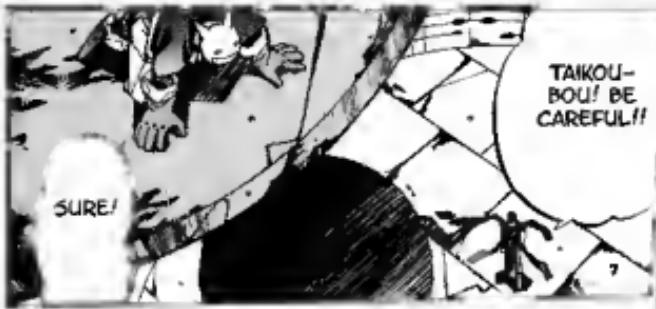
Hounin
VS Houzen





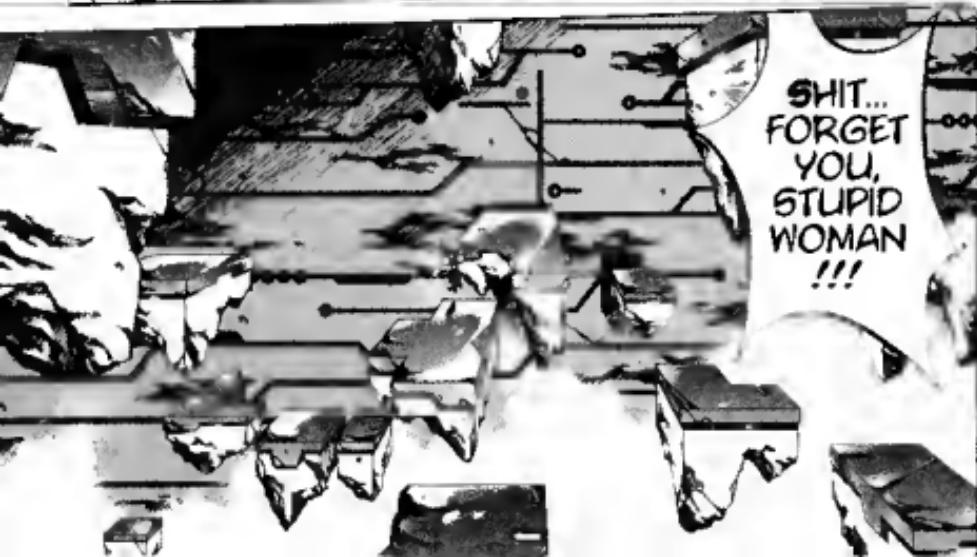




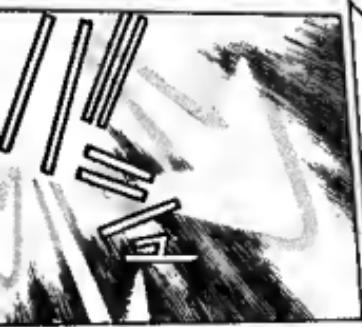


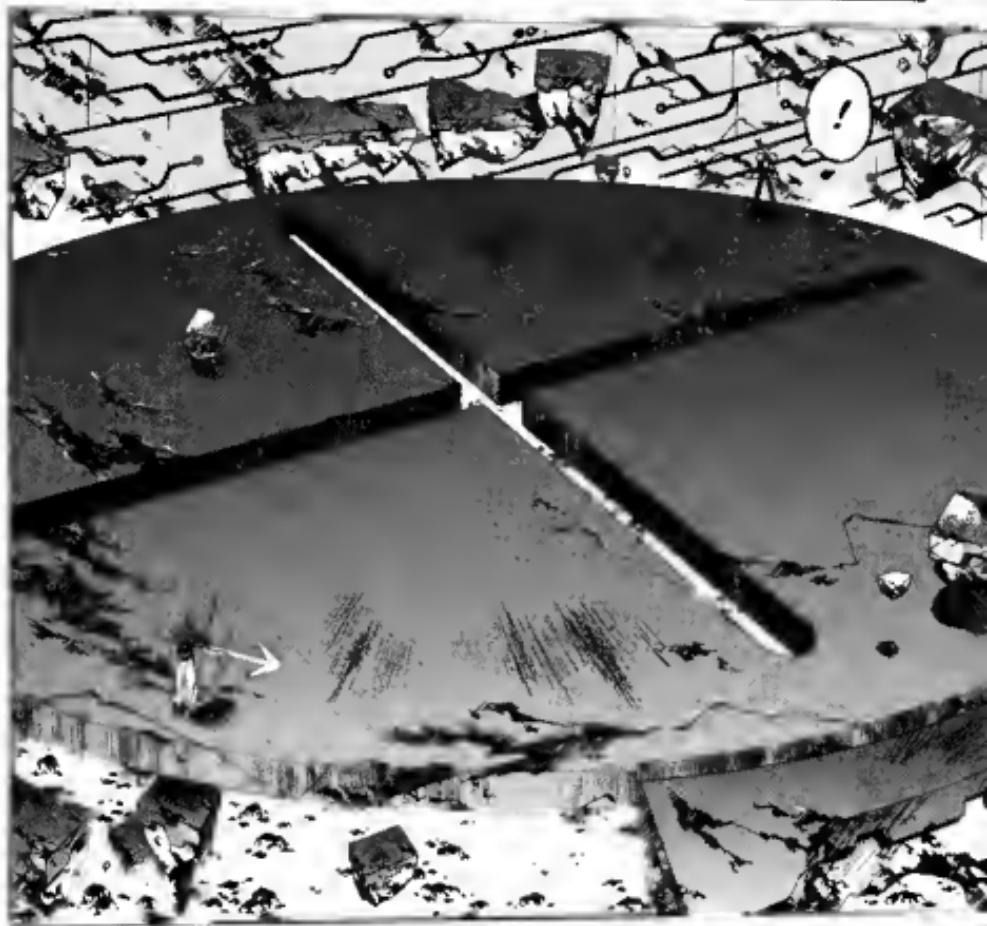






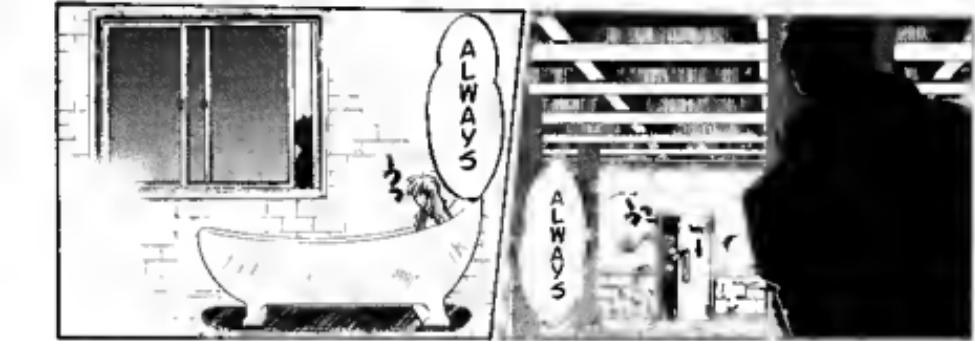






















SnoopyCool

Scanner: Kokibi

Translator: Snoopy

Editor: 11-Palazza san

The Chou Koumei Captures VII -The Sennyo of Water (Part 1)-







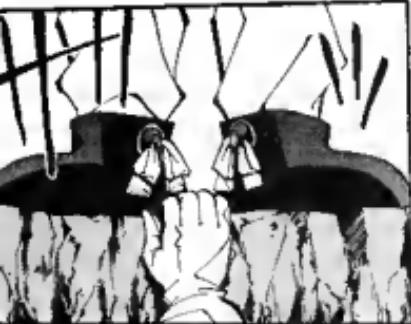
KYAAN
!!!













WHO
WOULD
...



WILL YOU
COME BACK
WITH ME
NOW?

I CAN'T
SUMMON
AN
STRENGTH
AT ALL...

WITH THE
STRENGTH I
HAVE LEFT I
CAN ONLY
THROW THE
GOKOUSEKI
ONCE MORE...

YES... I'LL
ADMIT THAT
OUR POWER
LEVELS ARE
VERY DIFFERENT...

...BUT

WOULD YOU
PLEASE
JUST GIVE
UP?

Poor
thing...
You're
exhausted

MY FINAL
ATTACK
!!!

I'M
NOT
DONE
YET
!!

WHERE ARE
YOU
AIMING...?

?























Story 92

The Chou Koumei Captures VIII -The Sennyo of Water (Part 2)-





WHAT...!!!



SO THIS IS THE BEAUTIFUL RYUUKITSU KOUSHU!!



BUT WHY IS ONE OF THE GREATEST SENNYO HERE...!!!

YES -SU! SHE COULD MATCH UP TO EVEN DAKKI OR BUNCHUU! SHE'S KONGRONG'S GREATEST SENNYO -SU!!



RYUUKITSU KOUSHU-SAN... YOU MEAN THE 'PURE-BLOODED SENNYO'?



THIS IS THE END FOR YOU -SU!!!

BUT SUUPUUSHAN-KUN

FU
FU
FU



CORRECT, SUU-PULUSHAN-KUN

SHE POSSESSES
THE PURE BLOOD
FROM THE MATING
OF TWO SENNIN
PARENTS, AN
OCCURRENCE WITH
ONLY A 0.
000000003%
CHANCE OF
SUCCESS

BUT BECAUSE OF
THAT PURE
BLOOD, SHE CAN
ONLY LIVE IN THE
PURE ATMOS-
PHERE OF THE
SENNIN WORLD

JUST BEING
HERE
SHOULD PUT
A GREAT
STRAIN ON
HER

CORRECT...
TO HER,
THE AIR OF
THE HUMAN
WORLD IS
LIKE POISON

THEN
RIGHT
NOW,
SHE'S...

EH?

I WILL
HANDLE
THINGS
HERE

TAIKOU-
BOU

YES...

... THERE'S
NO NEED
FOR WORRY

KOUSHU

WILL YOU BE
ALL RIGHT?

TAIKOUBOU-
SAMA, LONG
TIME NO
SEE!!

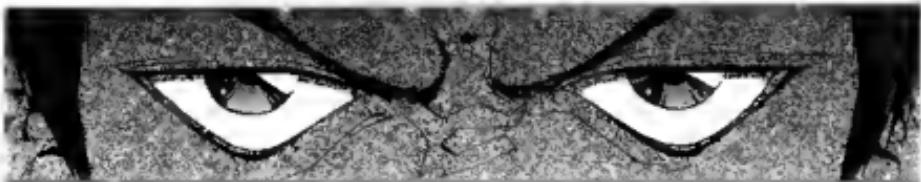
OOH,
YOU
MEAN
BACK
THEN?

I'M
RYUUKITSU
KOUSHU-
SAMA'S
OTHER
DISCIPLE,
SEKIUN

OOH!
HEKIUN!
AND...

BACK IN
VOLUME
3.....

I HEARD THAT
YOU HELPED
MY LITTLE
SISTER HEKIUN
EARLIER!





WILL
DIE
!!!



IN THAT CASE



HMM... SO ALL OF THE LAVA BELOW IS USED FOR HIS PAOPE!



PUTTING OUT THE FIRE WILL BE SUFFICIENT



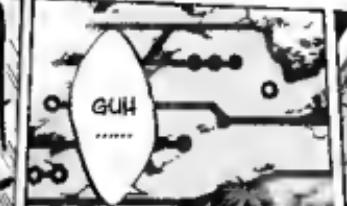
UNLESS THAT'S DEALT WITH, THIS WILL NEVER END













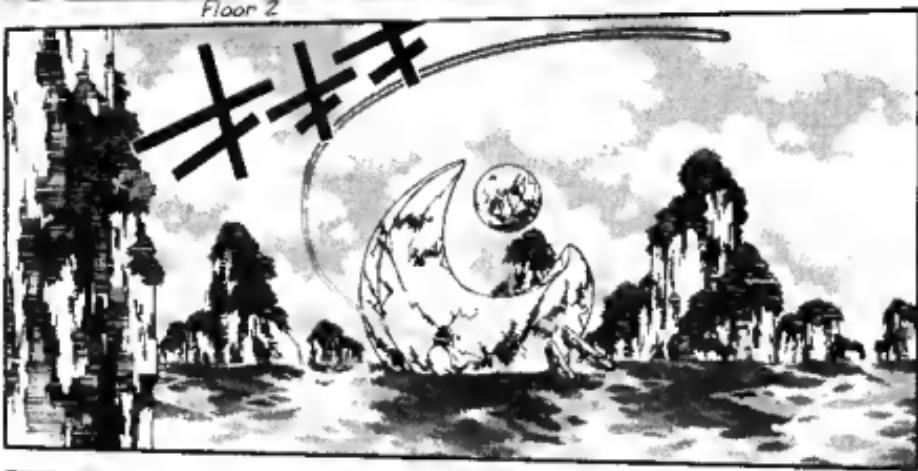
DON'T MOVE !!













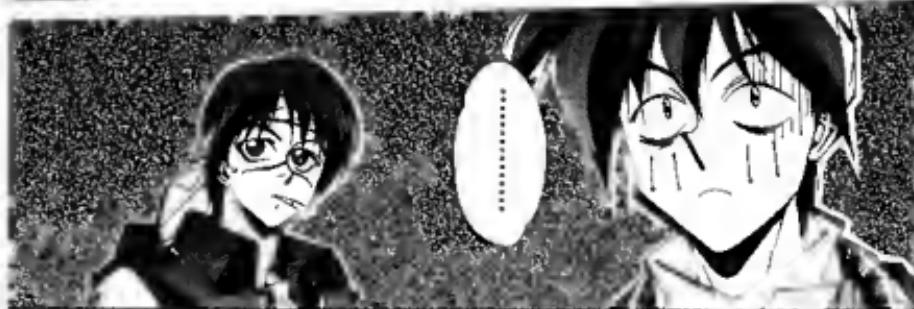
HOOOH HOO HOOH!
IT LOOKS LIKE
YOU'VE SWALLOWED
A BIT TOO MUCH
SAND!

The woman
of my
dreams,
Ryuukitsu
Koushu-
sama!!!



GYAA
AAH!!!

HONEY,
YOU
ASS-
HOLE
!!!







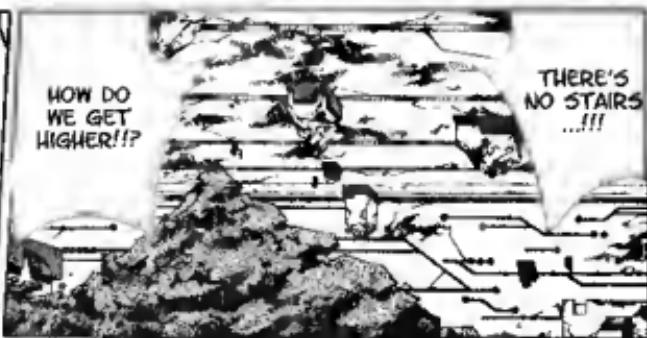
The Chou Koumei Captures IX -Labyrinth-



KOU TENSHOU

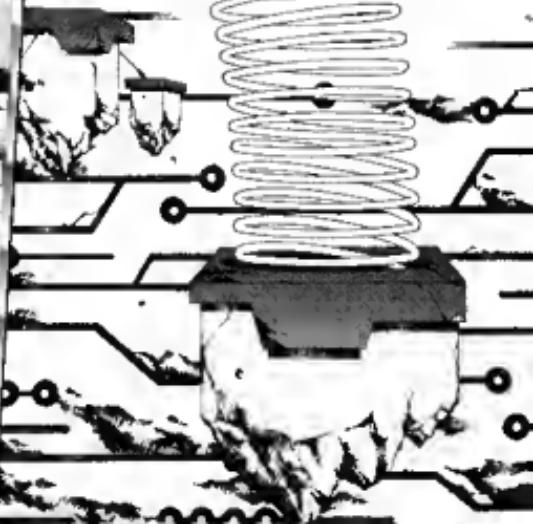
THE YOUNGEST SON
OF BUSEIOLI, KOU HIKO.
A NATURAL-BORN
DOUSHI. WEAPON
SPECIALTY IS THE
SPEAR.

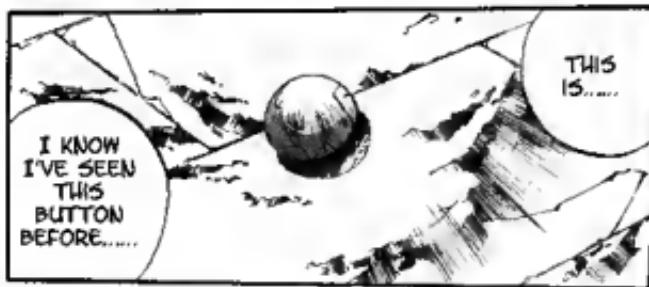




UE. THE KANJI YOU CAN SEE BELOW MEANS 'UP'







MANY READERS
MUST BE
CURIOUS, SO
ALLOW ME TO
EXPLAIN

WHY IS
TENSHOU IN
A PLACE LIKE
THIS? YOU
ASK...

SINCE THEY
WERE FLYING
THROUGH SO
QUICKLY ON
THE KOUKIN
RIKISHI, THEY
PROBABLY
DIDN'T NOTICE

WE GAVE YOU A
FEW HINTS THAT HE
WAS FOLLOWING
TAIKOBOLI AND
THE OTHERS TO
RESCUE HIS
FATHER RIGHT?

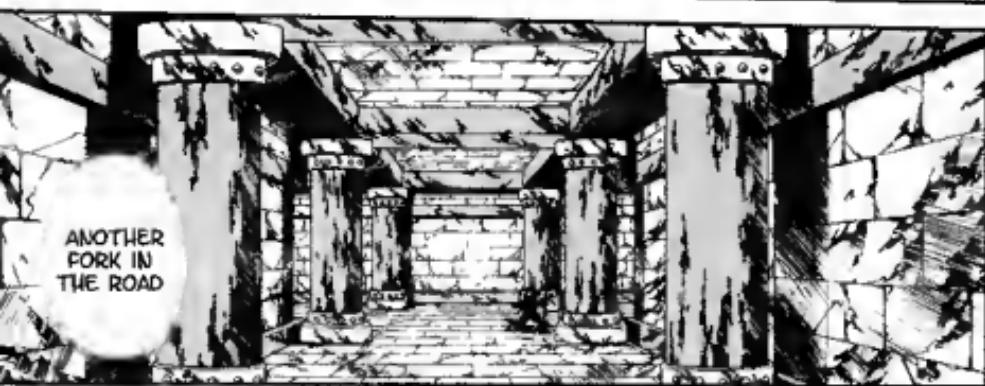
BUT IN ACTUALITY,
THERE ARE MANY
ELEVATORS HIDDEN
AROUND THE
ENTRANCE TO THE
SHIP

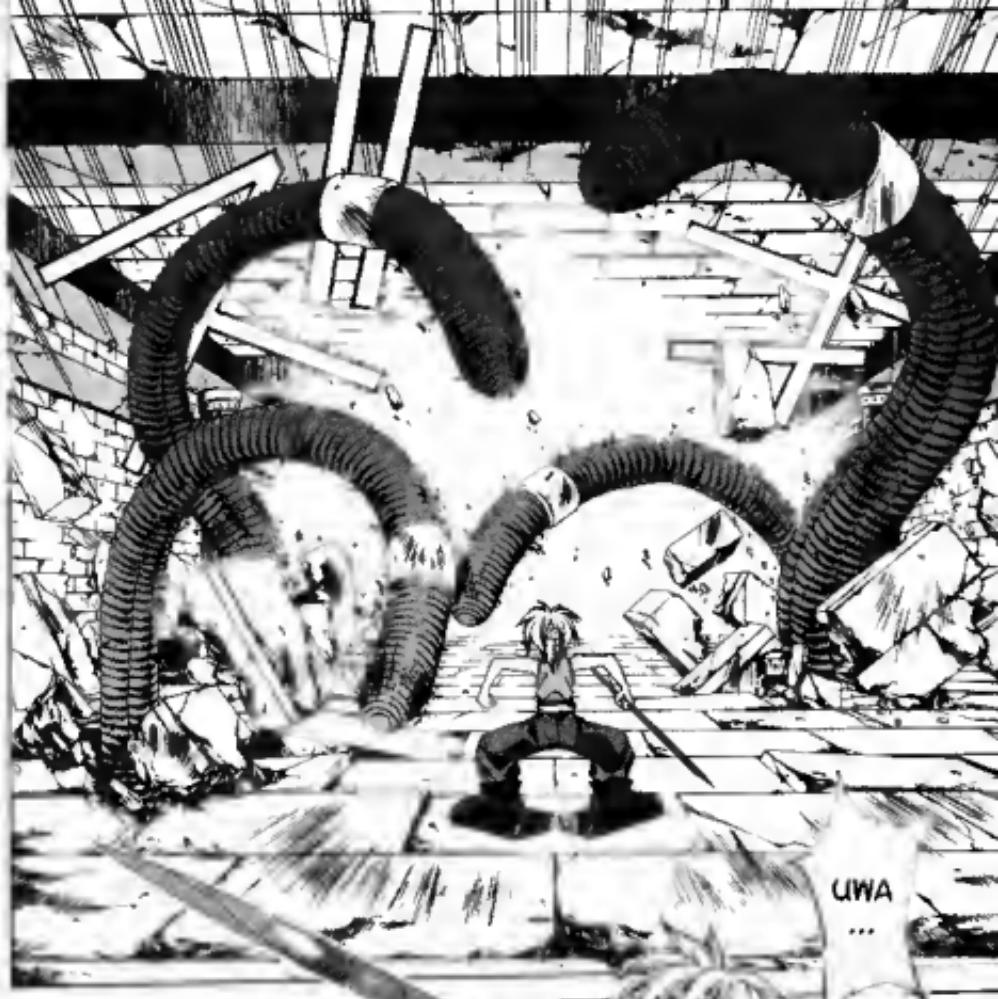
AFTER THAT, HE
SWAM UP
TO THE
SHIP

AND
THAT'S
HOW HE
FOUND
HIMSELF
ON THE
FOURTH
FLOOR!

I'LL
TRY
PUSH-
ING IT

WHAT'S
THIS
BUTTON
DO?





UWA



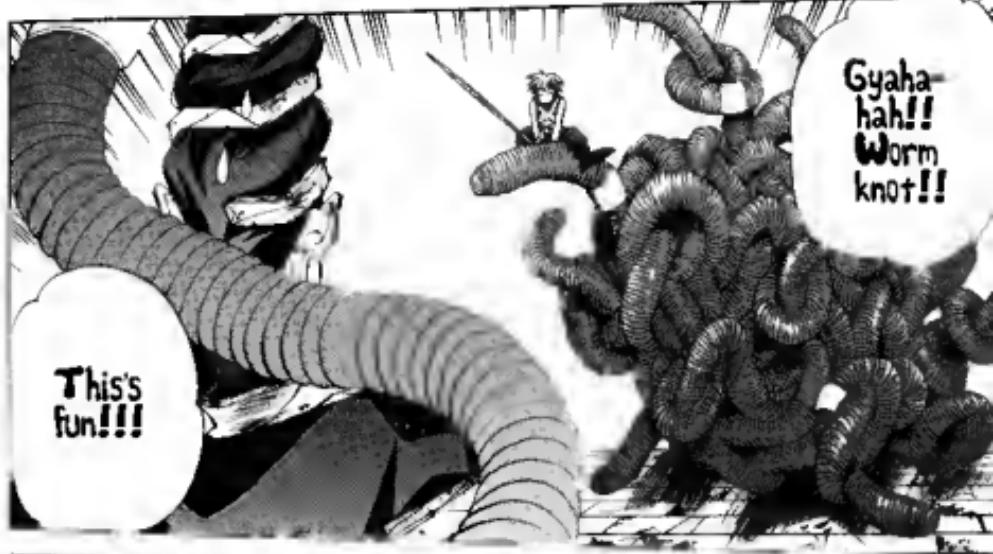


THOUGHT IT WOULD BE TAI-KOUBOU OR KOU FINE...











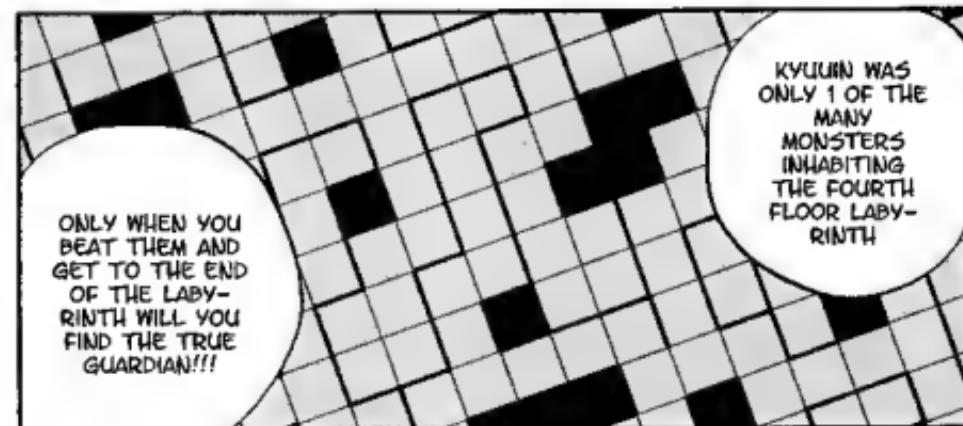
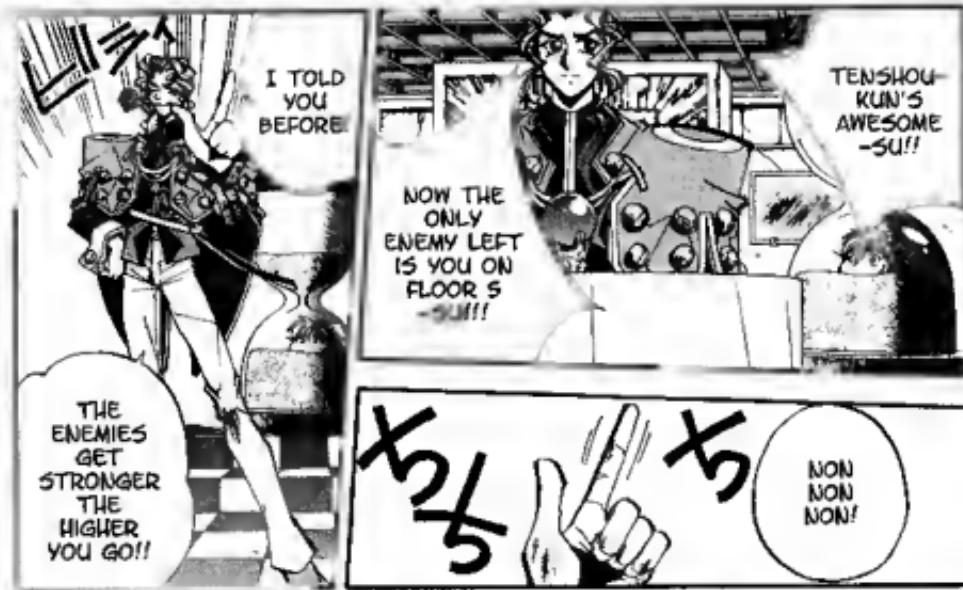










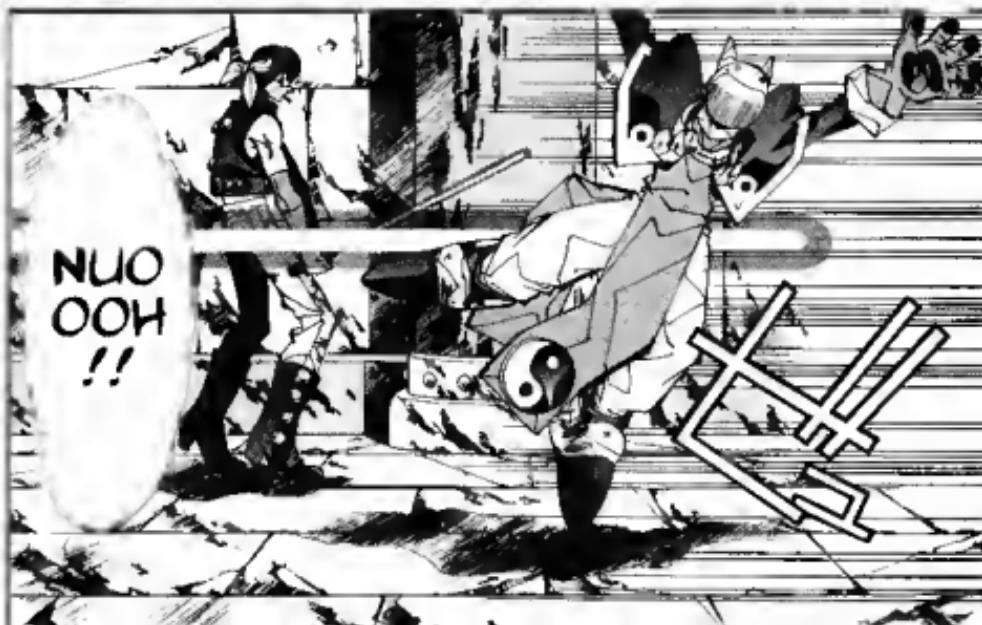




Story 94

The Chou Koumei Captures X -Labyrinth 2-







TH...
THAT...
WAS A
SOUL?





FOR I,
CHINKI,
WILL SOON
BRING
ABOUT
YOUR DEA-



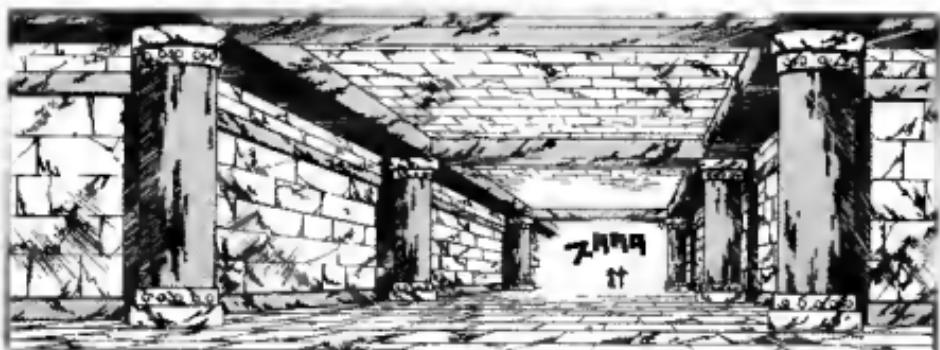
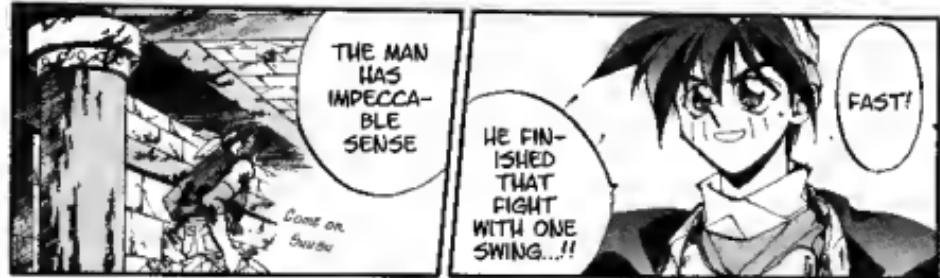
BUT
THERE'S NO
REAL NEED
TO THINK
ABOUT IT

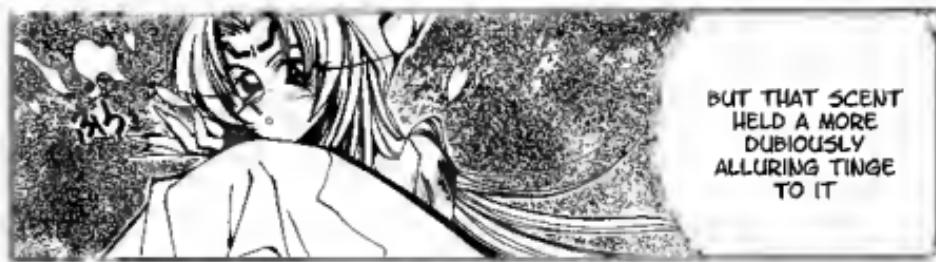


YOU TALK
TOO MUCH



TH?



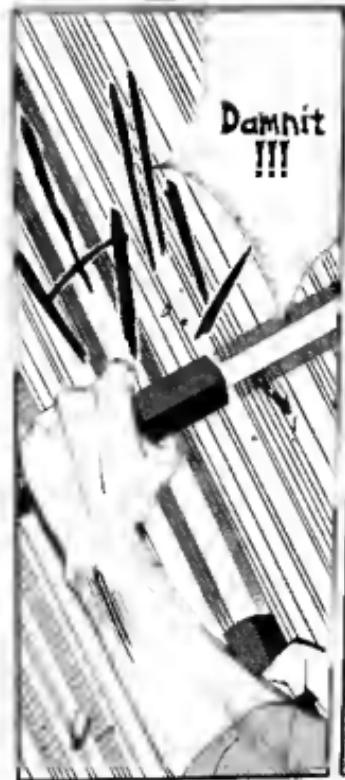




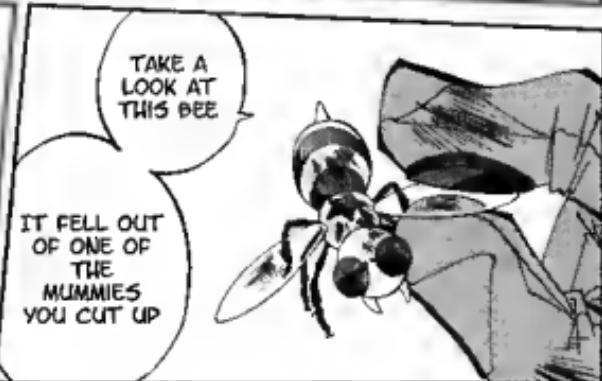














LEAVE
THIS
ONE TO
ME!!

THEN

しゃ











YOU
COWARD
!!!

YOU KNOW
NOTHING
ABOUT A
TRUE
FIGHT...

YOUR
TYPE
PISSES
ME OFF
MORE
THAN
ANY
OTHER...



HOW... DID
YOU... FIND...
ME...?

HO-

THE SMELL
COMING
FROM THAT
PAOPEI'S A
PHEROMONE,
RIGHT?

THE BEES
ARE BEING
CONTROLLED
BY THE
SCENT OF
THE QUEEN
BEE

EASY

SO WHEN THEY
CAN'T SMELL THE
SCENT ANYMORE,
THEY'LL ALWAYS GO
BACK TO THE
SOURCE

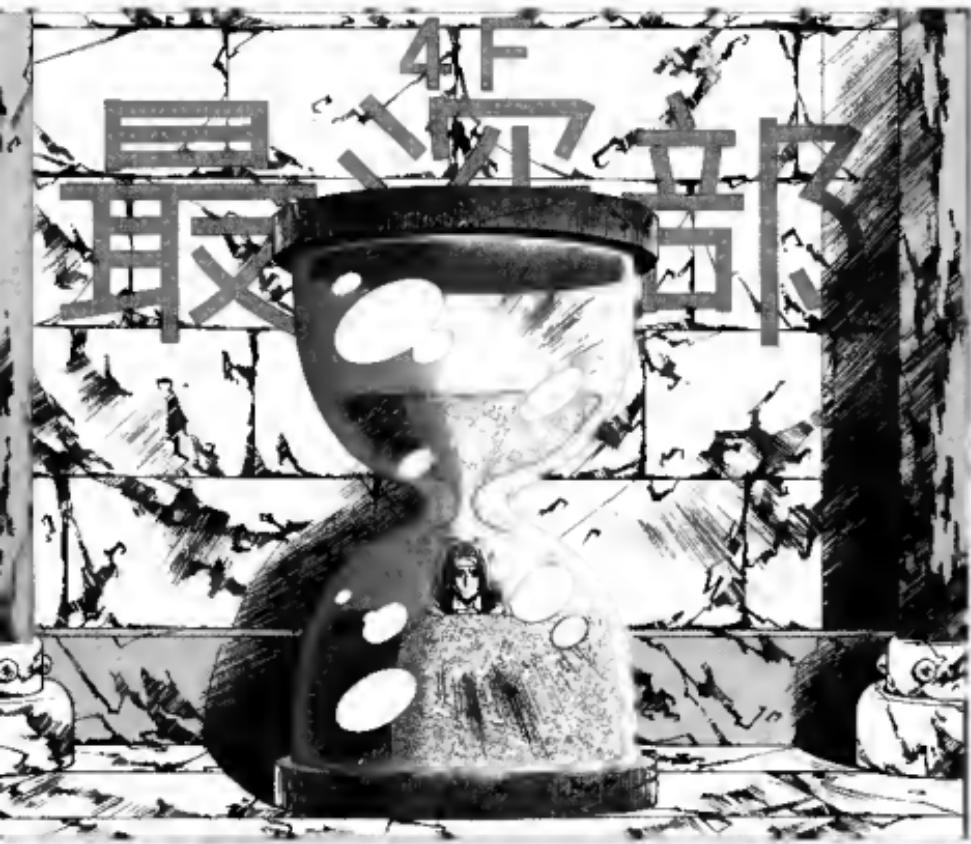
TO
THINK
THE
GREAT
KOUKEI-
NOU
WAS...





Story 95

The Chou Koumei Captures XI -Labyrinth 3-





IT IS NOT UNCOMMON TO GAIN EXPERIENCES IN THE WORLD

YOKA

YIN GENERAL. HIS TRUE IDENTITY IS THAT OF A YOKA SENNIN UNDER THE LEADERSHIP OF CHOU KOUIMEI, THE TRUE GUARDIAN OF THE FOURTH FLOOR.

HE IS A COLLECTOR OF WEAPONS. IT WOULD APPEAR THAT HIS STRENGTH LIES NOT IN HIS PHYSICAL POWER, BUT IN HIS WEAPONS.

IF TAIKOU-BOU-DONO AND THE OTHERS ARE FIGHTING BELOW

THEN I CAN'T JUST SIT AROUND UP HERE

I NEVER NOTICED AT ALL

WELL, WHAT-EVER

NO MATTER HOW I LOOK AT IT, YOU WERE JUST AN ORDINARY AGING GENERAL



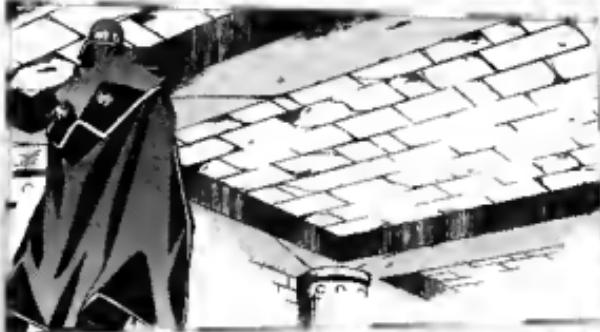




The paopei
Banjinsha
!!!

A PAOPEI.
HUH.....

MOST
GUYS'D
HAVE
TROUBLE
WITH
THIS.....!!





3RD
FLOOR

Ury
aah
!!!

CHI





NOW IT'S
YOUR
TURN,
YOKA!!



SWORDS
WERE NEVER
INTENDED
FOR USE IN
DEMOLITION,
YOU KNOW

OH MY,
OH MY...

YOU CER-
TAINLY DO
USE A
BRUTAL
FIGHTING
STYLE NOW
DON'T
YOU

BUT THIS IS
HOW I
FIGHT!!

THAT'S
TRULY
UNFORTU-
NATE

NOW BE
A GOOD
BOY AND
GO TO
THE
HOLISHIN
QUIETLY
!!!

STOP THIS,
DEAR!!!

THIS...
VOICE.....!!

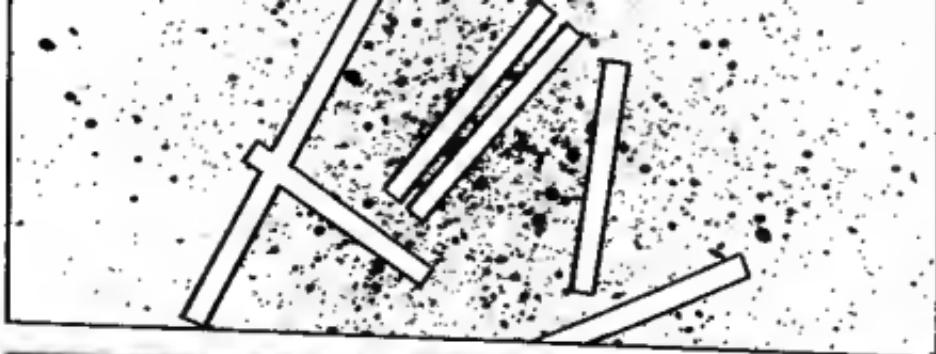
KASHI!!!

PLEASE
STOP,
DEAR!

YOKA-SAMA IS
A GENERAL OF
YOUR FATHER-
LAND!!









TEN-
SHOU
!!!



EH?



GOOD JOB,
TENSHOW!!
SO THAT
SOUL
WASN'T
YOURS!!!

I BEAT UP
SOME NASTY
LOOKING WORM
MAH!!!



TENKA!!
LOOK OVER
THERE!!!









Story 96

The Chou Koumei Captures XII

-Top Floor-







Note the 'tou' meaning sword (so does the 'tou' in 'nitou', the name of the talking sword)



so Budoigu is confused because it doesn't seem to have the blades that the name infers





LOOK AT
ME! I'M A
NORMAL
SWORD!!!



I'LL
SNAP
YOU
IN
HALF



VERY
WELL



HMPH!
ALWAYS PUT
YOUR NEEDS
IN FRONT OF
YOUR
EMPLOYER'S!!



HITOU! SO
YOU PLAN
TO BETRAY
ME?



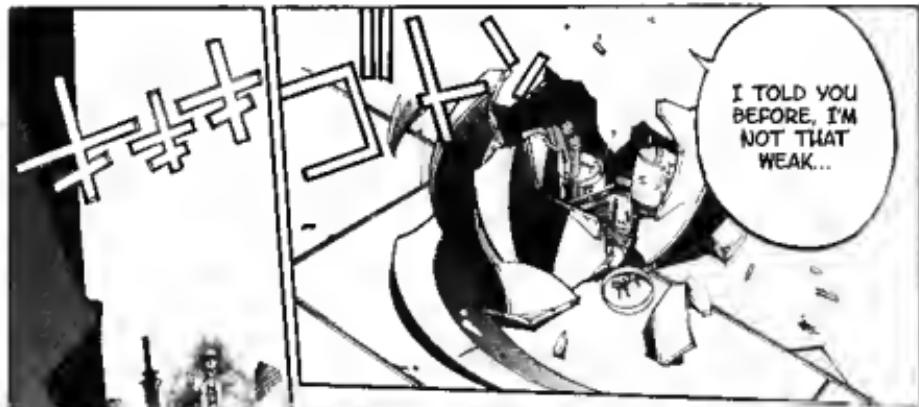
YOU'LL SOON
RETURN TO MY
COLLECTION
REGARDLESS





封神演義II





封神演義II







HIS
ORIGINAL
FORM!!?



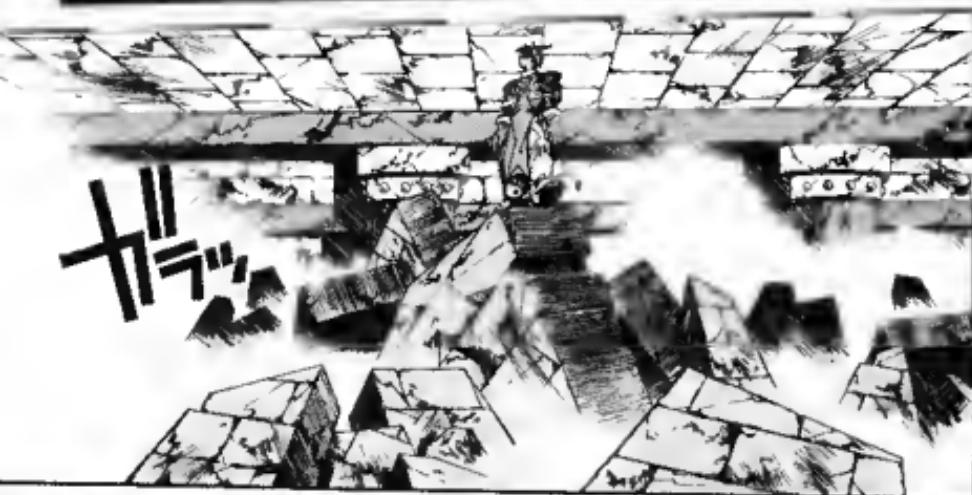


YER
TOO
PERSISTENT!!!

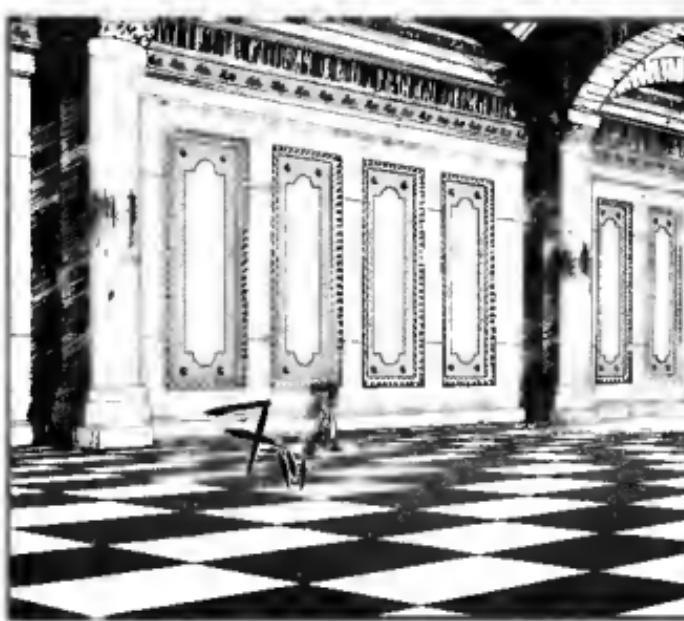


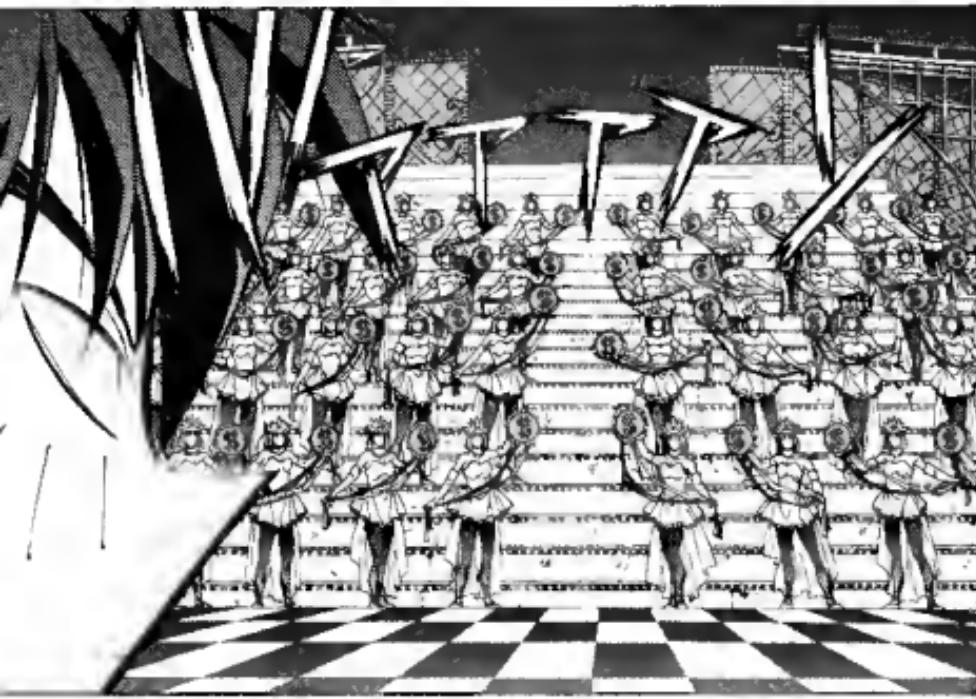






HURRY UP
AND OPEN
THE PATH
TO THE
TOP!







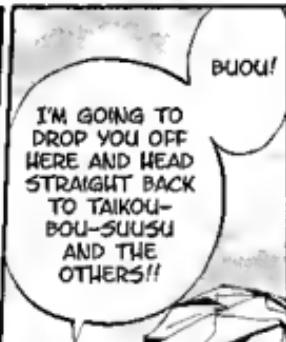
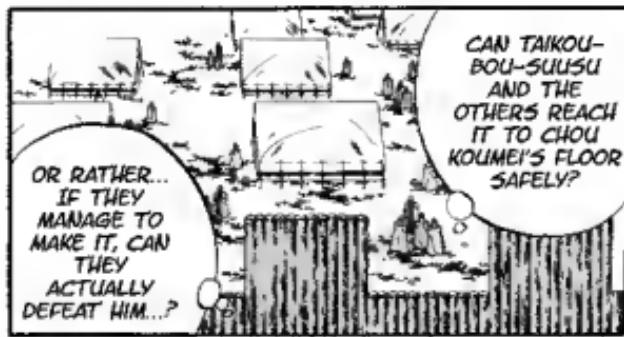
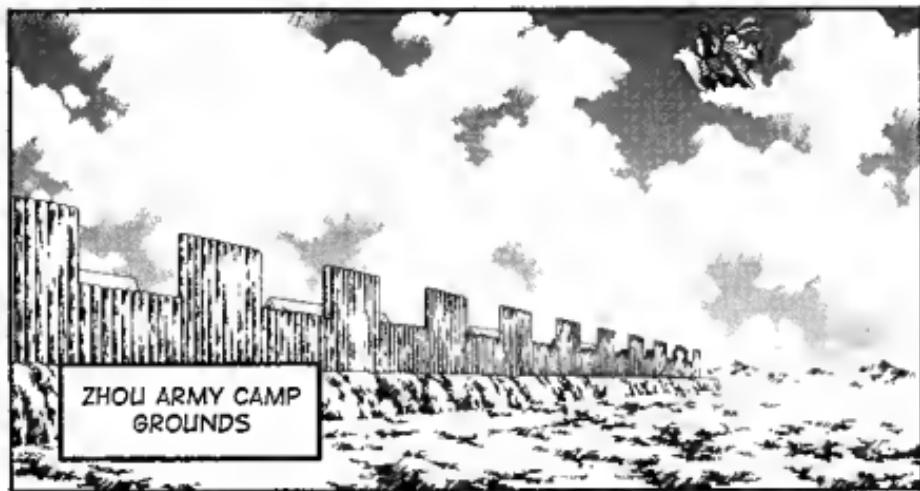


SnoopyCool
Kokibi - ScannerMan
Snoopy - TranslatorMan
Il-Palazzo - EditorMan

The Chou Kouumei Captures XIII

*-Fearfully Sexy Talents, The
Dread of The Unshou Sanshi-*





GEN-
SHI
TEN-
SON-
SAMA
!!?



† The *wasp people* 'Hirsii'

SOON THE WOUNDED WILL BEGIN COMING HERE, AND YOU WILL BE NEEDED TO HELP TREAT THEM

BUT
BESIDES
THAT,
YOUZEN

WHAT ARE YOU DOING IN THE HUMAN WORLD???

WHO'S
THE
GEEZ
ER?

A black and white manga-style illustration. The character has a large, expressive eye with a thick eyelid, looking directly at the viewer. A speech bubble originates from the character's mouth, containing the text 'EHP?'. The character's hair is dark and messy. The background is dark and textured, suggesting an indoor or nighttime setting.

四〇六

НОН
НОН
НОН

A black and white manga-style illustration of a dog's face. The dog has a large, expressive eye and a slightly open mouth. A speech bubble originates from its mouth, containing the text "I CAME TO SEE YOUR BATTLE FIRST HAND!". Above the dog's head, there is Japanese text "おはよ" (Ohayo, meaning "Good morning"). To the right of the dog, the text "HOH HOH HOH" is written vertically.

WHAAA...

YOU WILL NOT
GO BACK TO
HELP TAIKOU-
BOU

ARE YOU AWARE
THAT SUUSU IS
NO LONGER
ANYTHING
MORE THAN
HUMAN... THAT
HE CAN'T USE
PAOPEIS!?

WHAT?

THAT
WAS A
LIE

LEAVE HIM
ALONE IN HIS
FIGHT WITH
CHOU KOUMEI

DID YOU TRULY
BELIEVE THAT
USING A PAOPEI
TOO MUCH
WOULD CAUSE
YOU TO LOSE
YOUR POWER
COMPLETELY?

A LIE...?



TO SEE HIM FIGHT
WITH CHOU KOUMEI
WITH ALL OF HIS
LIMITERS
REMOVED...!!!

SO I'VE COME
HERE TO SEE
THAT
STRENGTH
WITH MY OWN
EYES!!

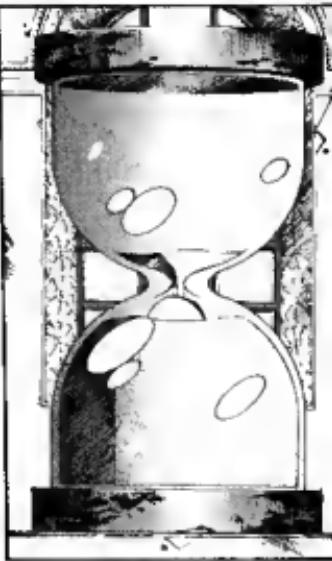
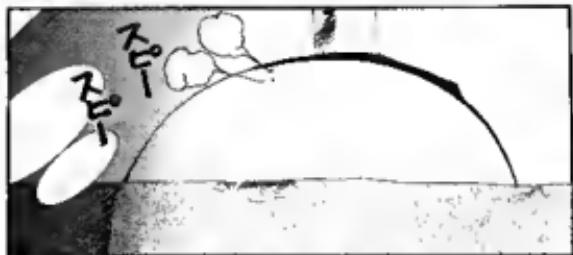


RETURN
SUU-
PUUSHAN

IF YOU REFUSE,
I WILL BE
FORCED TO
DEFEAT YOU

NOW, CHOU
KOUMEI









THEN YOU LIED TO ME.?

IF A NORMAL HUMAN EVEN SO MUCH AS HOLDS ONTO A PAOPEI THEY'LL HAVE ALL OF THE POWER DRained FROM THEIR BODY AND BECOME MUMMIES...

YO... YOU THINK TOO MUCH ON THINGS... IT JUST MADE THINGS EASIER ON ME, OK....

BACK WHEN HE SHOULDN'T HAVE HAD ANY POWER LEFT, GOSHUJIN HELD ONTO DASHINBEN...

AH... BUT NOW THAT I THINK ABOUT IT...

I THOUGHT IT WAS SOME SORT OF STRATEGY BUT I DIDN'T KNOW ANY MORE ABOUT IT

FUH, SO THAT'S WHY?



WHO KNOWS

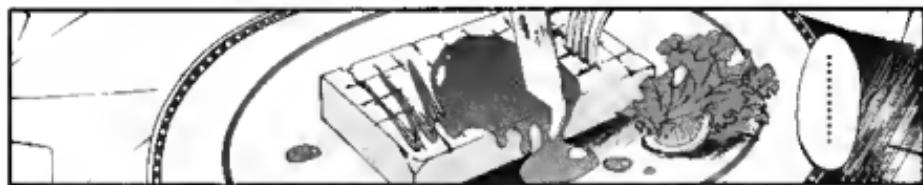
THERE IS A FULL COURSE MEAL PREPARED IN THE NEXT ROOM!

PUTTING THAT ASIDE FOR THE MOMENT, WOULD YOU CARE TO JOIN ME?

-OR AM I WRONG?

YOU PRETENDED TO BE WEAK TO FORCE YOUR COMPANIONS INTO FIGHTING CONSTANTLY, AND THUS BECOMING STRONGER IN THE PROCESS









I'LL ADMIT
THAT
YOU'RE AN
INTERESTING
GUY.....

BUT NO MATTER
HOW MANY
THOUSANDS OF
YEARS YOU TALK TO
ME, I'D NEVER
AGREE WITH THAT
OPINION



TO ME, ALL
THAT MATTERS
IS THE BEAUTY
OF THE FIGHT!

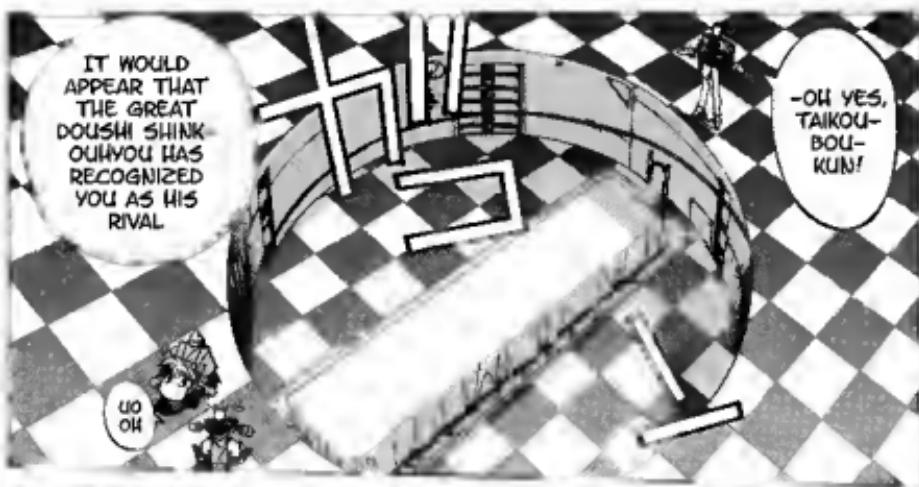


GEEZ...

THERE IS NO
POINT IN ADDING
NONSENSE
MEANING TO A
TRUE FIGHT!



PERHAPS YOU'RE RIGHT



DAKKI AND BUNCHUU BOTH THINK OF YOU AS A HIGHLY DANGEROUS EXISTENCE









I AM THE
ELDEST
SISTER,
VENUS!!!

I AM THE
MIDDLE
SISTER,
QUEEN!!!

AND THIS
IS THE
YOUNGEST
SISTER,
MADONNA
!!!

AND
TOGETHER WE
ARE THE SEXY
TALENT
GROUP, THE
UNSHOU SAN-
SHIMAI!!!

THE UNSHOU SISTERS

CHOU KOUMEI'S LITTLE
SISTERS. THE THREE
BEAUTIFUL SISTERS THAT
POSSESS THE SUPER
PAOPEI'S 'KINKOUSEN'
AND 'KONGENKINTO'.

Note: Unshou Sanshimai = Three Sisters Unshou

YAHN! ONI-
SAMA, DON'T
CALL ME BY
MY PEASANT
NAME!!!

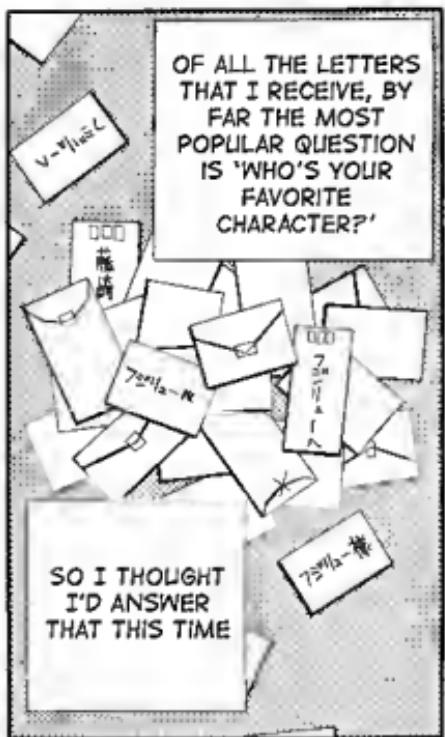
I'M
VENUS
!!!

UNSHOU,
KEISHOU,
HEKISHOU, I'LL
LEAVE THIS TO
YOU, MY LOVELY
SISTERS!

SU-
SUUPUU,
SAVE
ME...

TOH

WHERE'S THE CLIFF NOW







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